

Angel

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Arr: Samantha O'Brien (2014)

A

JL.

Vln.

Spend all your time wait-ing for that

11

JL.

sec-ond chance for a break that would make it o - kay There's al-ways some rea-son to feel

19

JL.

not good e-nough and it's hard at the end of the day I need some dis - trac-tion oh

27

JL.

beau-ti - ful re - lease Mem - o - ry seep from my veins Let me be

33

JL.

emp - ty oh and weight less and may - be I'll find some peace to - night

40 **B**

JL.

In the arms of the an - gel Fly a - way from here, from this

49

JL.

dark, cold ho - tel room and the end - less-ness that you fear you are

57

JL.

Vln.

pulled from the wreck-age of your si lent rev - er - ie you're in the

65

JL. *arms of the an - gel May you find some com - fort*

Vln.

73 **C**

GT. *You're so tired of the straight*

Vln. *pizz.*

81 **D**

GT. *line and ev-'ry-where you turn there's vul-tures and thieves at your back*

88

GT. *Storm keeps on twist-ing Keep on build-ing the lies that you make up for all that you lack. It*

96

GT. *don't make no diff 'rence es - cap-ing one last time It's eas - i - er to be - lieve*

Vln. *arco*

104 **E** *All men*

GT. *in this sweet mad-ness oh this glo - ri - ous sad-ness that brings me to my knees In the*

Vln.

113

GT. *8* arms of the an - gel Fly a - way _____ from_ here, from this

Vln. *mp*

121

GT. *8* dark, cold___ ho - tel room and the end - less-ness___ that you fear___ you are_

Vln. *f* *mp*

129

GT. *8* pulled from___ the wreck-age of your si lent_____ rev-er - ie.____ you're in the

Vln. *f*

137

GT. *8* arms of___ the an - gel May you find_____ some com - fort_

Vln.

145

JL. *here.*

GT. *here.* *Solo* *You're in the arms of _____ the*

Vln. *mp*

151

GT. *an - gel May you find _____ some com - fort.*

Vln.

157 **F** *rall. . . .*

GT. *here*

T. *mp* *ooh*